

Annual Art Acquisition 2022
Report Purpose

To request Council's approval for acquisition of artworks as recommended by the selection panel and supported by the members of Strathcona County's Art Collection Advisory Committee.

Recommendation

THAT the acquisition of the following artwork, as recommended by the Art Collection Advisory Committee, be approved.

Title	Media	Artist
Canadian Flowers of Mine	Embroidery wool, recycled threads on canvas	Blanca Jose Hernandez Cruz
Art at Play Series (four Artworks)	Magazine collage	Tammy S. Henkel
The Original Sherwood Park Kids	Acrylic on canvas	Ainsley Toner
Freedom Field	Oil on wrapped birch panels	"3X9 Club" Angele Hebert-Gunn, Paulette Gunn, Pat McMillan
Young Man in Red Cap	Acrylic, oil, airbrush on canvas	Eugene Alexis
Rita Therese (Ehts'o Ket'a Series)	Acrylic, satin ribbon on canvas	Bruno Canadien
Six Feet Under	Wire sculpture	Jason O'Donnell
Half of Me is Sky	Mixed media on canvas	Krista Hamilton
Lily of the Valley	Acrylic, pen on canvas	Colleen Lou Frederick
Open Door to Your Dreams	Acrylic on canvas	Sabine Hahnel

THAT acceptance of the one-year loan of the following artwork by youth, as recommended by the Art Collection Advisory Committee, be approved:

Title	Media	Artist
Dreams of Eurydice	Fired clay, acrylic, paper, copper wire	Ella Ramage
Egg Still Life	Conte	Ella Ramage
Tear in Space Time	Paper collage	Emilee Wittke
Lovely Night	Charcoal	Ivy Gu
Old News	Graphite, paper collage	Kendall Clyne
Fragility of Life	Graphite	Lynnea Hoefling-Piercy
Laughing Hyena	Graphite, pastel	Max Furlong
Siciliano	Paper cut	Nairobi Komant
Pop Can	Graphite	Siobhan Yorke-Ashman
Of the Abyss	Graphite	Trystan McGowan

Our Prioritized Strategic Goals

Goal 1 - Build strong communities to support the diverse needs of residents

Report

The function of the Art Collection Advisory Committee is to guide selection of art acquisitions for Strathcona County's Art Collection through the development of the guidelines and criteria. The selection panel which has both Advisory Committee members and local artists recommend the pieces to be added to the permanent collection.

This year, 65 artists submitted artwork for a total of 141 artworks from adults. In the youth category there were 53 artworks submitted by 46 students at the Art Society of Strathcona County's "High School Student Art Competition, Show and Sale" at the Red Barn. 10 artworks were chosen by the Art Society's jury for monetary awards and will be on loan to Strathcona County for one year.

The recommended purchases for the 2022 Annual Art Acquisition program totals \$20,480. \$11,980 will be provided through the operational budget for 2022. An additional \$8,500 from the Cultural Reserve will be utilized for the purchase of culturally diverse artwork for the Art Collection. This year the Cultural Reserve will purchase artwork from First Nations and Métis artists.

Council and Committee History

October 20, 1987	Council approved the Terms of Reference for the Strathcona County Permanent Art Collection Committee (Resolution #1097/87). The Committee has made recommendations annually for the purchase of artworks.
July 8, 2014	Council approved the Strathcona County Public Art Plan. Thereafter, the Permanent Art Collection Committee is known as the Art Collection Advisory Committee.

Other Impacts

Policy: Cultural Services Policy SER-011-012, Strategy #4

Legislative/Legal: N/A

Financial/Budget: Strathcona County's Art Collection Budget for 2022 is \$20,480

Interdepartmental: N/A

Master Plan/Framework: N/A

Communication Plan

Media Release

Enclosure(s)

- | | |
|---|--|
| 1 | 2022 Art Acquisition – Selection Panel Members |
| 2 | 2022 Recommended Art Acquisitions |