

Public Art De-accessioning - 2022

Report Purpose

To request Council's approval for the de-accession of the Hockey Mom's Mural at Millennium Place.

Recommendation

THAT the de-accessioning of the following artwork from the Strathcona County Art Collection, be approved:

| Title | Media | Artist |
|--------------------|---------|--------------------|
| Hockey Mom's Mural | Acrylic | Tania Garner-Tomas |

Our Prioritized Strategic Goals

Goal 2 - Healthy and Safe Community

Goal 2 Priority - A diverse, welcoming, inclusive, and an accessible community for all

Report

De-accessioning is the process of removing existing artwork from the Strathcona County Art Collection. The guidelines for de-accession of public art recognize that over time there may be reasons to remove artwork. Reasons for de-accessioning may include, but are not limited to:

- situations where artwork has been damaged beyond reasonable repair;
- the work cannot be properly maintained;
- the artwork is determined to be of inferior quality relative to the quality of other works in the collection;
- where artwork is deemed inappropriate or requires removal because of new developments in the direction of the Strathcona County Art Collection;
- where the site is no longer appropriate for the installation;
- where there is significant and persistent adverse reaction to the artwork from a variety of individual sources, that has continued for a period of a minimum of five years from date of installation;
- the work is not, or is rarely, on display; and
- where public safety is an issue.

Summary of De-accessioning Process

- 1. From time to time the Art Collection Advisory Committee (formerly the Public Art Advisory Committee) will review the Strathcona County Art Collection to determine those works that might warrant de-accessioning.
- 2. A de-accessioning review may also be directed by County Council or by Recreation, Parks and Culture (RPC).
- 3. RPC will conduct the de-accessioning review and make recommendations, which will be forwarded to County Council.
- 4. Council can approve the de-accessioning of the artwork.

There have been eight artworks de-accessioned since 2014. All these pieces were part of the Strathcona County Art Collection. This is the first mural that has been brought forward for de-accessioning.

Author: Diane Yanch, Recreation, Parks and Culture Director: Suzanne Lobb, Recreation, Parks and Culture

Associate Commissioner: Jason Chance, Community Services Division

Lead Department: Recreation, Parks and Culture



The Hockey Mom's Mural was created in 2003 and installed at Millennium Place beside the ice arenas. The Sherwood Park Hockey Moms' Association celebrated 25 years in Strathcona County by commissioning Tania Garner-Tomas to do this mural. It was created to celebrate the hockey moms who cheer, fundraise and volunteer to support their children in hockey.

The Sherwood Park Hockey Moms' Association disbanded 13 years ago, and the original two founders are no longer involved in Sherwood Park Minor Hockey. In a move to showcase Strathcona County's inclusivity and diversity, Recreation, Parks and Culture is exploring a new public art project to replace the Hockey Mom's Mural as a part of the 2023 Special Olympics Alberta Winter Games. This new artwork will be a legacy of the Games in Strathcona County.

Both the artist and the Sherwood Park Minor Hockey Association have been contacted about removing the Hockey Mom's Mural to inquire if they had any concerns. Neither party had concerns but requested a photograph of the mural. A professional photographer was brought in to take a photo of the mural which will be framed and given to both parties.

Council and Committee History

July 8, 2014 Council approved the Strathcona County Public Art Plan

Other Impacts

Policy: Cultural Services Policy SER-011-012

Financial/Budget: Funding for the de-accessioning is through the operating budget

Legislative/Legal: n/a
Interdepartmental: n/a
Master Plan/Framework: n/a

Enclosure

1 2022 Public Art De-accession presentation

Lead Department: Recreation, Parks and Culture