

MOMENTUM

by *Tricycle:*

Catherine Burgess
Walter Jule
Royden Mills

Created in 2011 for *Centre in the Park*
in collaboration with *ISL Engineering & Land Services Ltd.*

Centre in the Park ART

Momentum



In 2010 the artist group *Tricycle* was invited by *ISL Engineering & Land Services Ltd.* to conceive four "screens" that would activate the vast open space that bisects Sherwood Park's County Hall and the new (then under construction) Centre in the Park building. *Tricycle* had already been working on proposals based on a prairie theme for art installations along *Prairie Walk*, the adjacent promenade stretching from Volunteer Plaza to Festival Place in Sherwood Park's new Centre in the Park development. They wanted to strengthen the connection of the plaza to the promenade by extending the prairie theme to the screens.



Their proposal was for a series of four overlapping stainless steel screens presenting an organic pattern of "negative" cut-out shapes, reminiscent of small prairie ponds, drifting toward a vast horizon. The openings in the screens would create complex patterns of light, shadow and reflection, animating the patio and the plaza and offering a complimentary "softening" influence and counter-point to the crystalline elegance of the *Centre in the Park* building.

By the start of 2011 they had finalized their drawings and water-jet-cutting began on 4 tons of $\frac{1}{4}$ " stainless steel plate. During the spring and summer months of 2011 *Tricycle* assembled, welded, and surfaced the four separate sculptures in a large rented warehouse in Stony Plain. They titled the four pieces *Momentum* and installed them in the plaza in August, 2011.





MOMENTUM

— A four-part stainless steel sculpture installation by Tricycle

Catherine Burgess
Walter Jule
Royden Mills



Created in 2011 for *Centre in the Park*, Sherwood Park, Alberta, Canada, in collaboration with ISL Engineering and Land Services Ltd.



Walter Jule RCA
Printmaker, Edmonton

As a renowned print artist, poster and book designer, Walter Jule has been in over 250 international exhibitions since the mid 1960's, winning 10 national and 15 international awards. His work can be found in over 100 major collections worldwide. Jule has taught and lectured widely at: Tokyo National University of Fine Arts, Montana State University, the Otis - Parsons Institute, The University of Brasilia and the University of Washington. Editor and designer of the Print Voice International Journal he has also curated a number of major exhibitions including a survey of Canadian printmaking for the Museum of Contemporary Art in Osaka, Japan. Walter Jule was a Professor at the University of Alberta (Department of Art and Design) from 1971 until 2006.



Catherine Burgess RCA
Sculptor, Edmonton

Catherine Burgess is an Edmonton artist who has been working and exhibiting her sculpture for over thirty-five years. She graduated from the University of Alberta Dept. of Fine Arts with a BFA Degree in 1975. She has maintained a sculpture studio in Edmonton ever since, mounted over 25 solo exhibitions, and shown in over 60 group exhibitions in Canada, the US and England. She has completed 4 large-scale public sculpture commissions, two of which are in downtown Edmonton: *The Big Rock*, 1995 and *Return*, 2001. Her work is represented in over 25 public collections across Canada.



Royden Mills
Sculptor, Edmonton

Mills is a sculptor who served for several years as the Coordinator of Art & Design Fundamentals at the University of Alberta where he also teaches sculpture for the Dept. of Art & Design. Mills studied architecture at NAIT before completing a Diploma in Art & Design from Red Deer College, and a BFA and MFA (1990) from The University of Alberta. Mills had a studio and solo exhibition in Japan (where he lived for 2 years) and has major sculptures in national and international collections including: The Alberta Foundation for the Arts, the State University of New York, Odette Sculpture Park in Windsor Ont., and the Franconia Sculpture Park in Minnesota, Sculpturesite Gallery in San Francisco, Grounds for Sculpture south of New York City, and The Art Gallery of Alberta. He completed a major public art piece in honor of the 100th anniversary of Augustan Campus of the University of Alberta in Camrose in 2012.



